

RUMBA ROUND

Source: A recreational rumba, composed by Henry "Buzz" Glass. This dance uses the typical Mexican rumba step of one, two, three, tap, with a slight hip movement. Take short steps, and step on the flat of the feet.

Record: "Linda Mujer" Grenn

Formation: Any number of cpls in a single circle, facing COH, hands joined, about waist height, elbows bent. Footwork is same for M and W.

Measures Pattern

1 - 4 Introduction

Wait 2 meas. In place step L R L tap R and step R L R tap L.

I. Side-Close, Side-close; Walk 2 3 4; Side-Close, Side-Close, Walk 2 3 Tap

- 1 Facing COH, all take a short step swd on L and close R to L. Repeat side-close by stepping swd L and closing R to L.
 2 Facing almost CW and continuing to move CW, walk L R L R.
 3 - 4 Face ctr to repeat 2 side-close patterns moving CW. Face almost CW and walk L R L and tap R beside L, facing ctr on tap.

- 5 - 8 Repeat action of meas 1-4 moving swd R (CCW). End with wt on R.

II. Center 2 3 Tap; Back 2 3 Tap; Center Turn W Tap; Back up Step Tap

- 9 - 10 With hands joined, all move twd COH, L R L and tap R beside L, move back R L R tap L beside R.

- 11 - 12 All move again twd ctr L R L tap R beside L.

Note: As M takes above action, W beside him walks L R steps fwd on L beginning a half turn L and ends by tapping R beside L. Cpls are now in modified banjo pos with both hands joined about chest height, and ptrs are about one foot away from each other, M moving bwd and W fwd to circle rim, move back from COH by stepping R L R and tapping L beside R.

III. Vine 2 3 Tap; Vine 2 3 Tap; Around 2 3 Tap; To place Step Tap

- 13 Ptrs facing with both hands joined in modified banjo pos, beg L step on L in back of R, step swd on R, step slightly fwd on L as L hips move into almost side-car pos, and tap R beside L.
 14 Beg on R, repeat vine action moving to own L, step on R in back of L, step swd on L, step slightly fwd on R moving twd

RUMBA ROUND (CONT.)

Measures Pattern

modified banjo pos and tap L beside R.
 15 - 16 Moving in a spot turn CW take 3 steps L R L tap R.
 (M now facing out, W facing COH.) M releases W R hand
 but retains her L in his R. Raising joined hands in an arch,
 W moves directly swd under arch 3 steps R L R tap L,
 passing in front of M, who at the same time completes his CW
 circle by walking in back of W R L R tap L. End with all in
 circle joining hands.

IV.
 17 - 24 Repeat the action of Fig II and Fig III, meas 9-16.

The above description is for a cpl dance.

Dance as a Mixer
 1 - 16 Repeat Fig I, Fig II and Fig III as described above, meas 1-16.

IV. Fwd 2 3 Tap; Change Position Step Tap; W Over Step Tap;
Back Out Step Tap
 17 - 18 Circle move fwd to COH L R L tap R, and back out with
 R L R tap L. (As circle backs out M changes hands to
 courtesy pos.)

19 M leads W over in front of him by releasing R hands, but
 retaining L.

W action: W makes 1/2 L turn to move to new ptr stepping
 L R L tap R. W ends facing out.

M action: As M leads W across in front of him, M facing ctr
 takes Vine Step, stepping L in back of R, stepping swd R,
 stepping fwd on L and tapping R beside L.

20 Joining both hands with new ptr, cpl backs out twd rim of
 circle stepping R L R tap L, M moving bwd and W fwd.

21 - 24 Repeat Fig III meas 13 - 16.

Repeat dance from beg with new ptr.

Presented by: Henry "Buzz" Glass